

SONGBOOK

GREATER LIFE

danyelle vanes | sebastian cuthbert

SONGS
OF
SALVATION

MODERN GOSPEL



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GREATER LIFE

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Rechtliche Hinweise

Dieses Songbuch enthält die Chorsätze der Produktion 'Greater Life' von Danyelle Vanes und Sebastian Cuthbert. Alle in diesem Buch veröffentlichten Kompositionen, Melodien, Texte und Notengrafiken sind urheber- und wettbewerbsrechtlich geschützt. Bearbeitungen, Nachdrucke oder Vervielfältigungen jeder Art sind grundsätzlich untersagt oder erst nach ausdrücklicher schriftlicher Genehmigung durch die Rechteinhaber, die unter © vermerkt sind, erlaubt. All rights reserved.

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Say It With Love

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

♩ = 126

Intro

At repeat bracket 2 only

Verse

6 F7(add4) Bbm6/F F7(add4) Bbm7 Eb7(sus4) Eb7

S+A Love is kind. Love is ten-der, my_ guid - ing_ light.

T+B

10 F7(add4) Bbm6/F F7(add4) Bbm7 Eb7(sus4) Eb7

Love is frail. Love is a wit - ness, a lo- ving friend_ of_ mine. If I speak

Pre-Chorus

14 F7(sus4) F7/A Bbm7

_ in_ tongues, lift my hands_ up_ high, but I have_ no_ love, - I am no -

17 Db/Eb F7(sus4) F7/A Bbm7

thing. If I gave_ a - way_ to the poor and weak, but I have

Sequence: Intro Verse Pre-Chorus Chorus Intro Verse Pre-Chorus Chorus CODA

Thankful

♩ = 122

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

Piano G/A C/A D/C G/B G/A C/A D/C

5 G/B G/F C/E Cm⁶/Eb G/D A(sus²)/C# C(sus²)/A Cmaj⁷/D B/D#

Verse

10 Em A(sus²)/C# D D(add⁹)/B Em A(sus²)/C# D(add⁹) D/F#

S+A
T+B

Come un - to Him, all ye that la - bour.
if you are la - den.

14 F#m⁷(b⁵) B+ B⁷ Em Em(maj⁷) A⁷(sus⁴) 1. A⁷ Cmaj⁷/D

He'll give you peace of mind, and love beyond compare.

17 B/D# 2. A⁷ Cmaj⁷/D

bey - ond com - pare. Let us be thank

Sequence: Intro Verse Chorus Verse 2 Chorus Bridge Chorus' Ending

♩ = 64

In Jesus' Name

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

B \flat /A \flat E \flat (sus2)/G B \flat (add9)/D E \flat (add9) E \flat Fm7 B \flat 7(sus4) E \flat

Verse 1

5 Cm7 B \flat /D E(add9) E \flat Fm7 A \flat /B \flat B \flat Cm7 B \flat /D E \flat (add9) Fm7 B \flat (sus4) B \flat

S+A
T+B

O - o - oh, We bring it all to Je - sus. O - o - oh, We bring it all to Him. The

9 A \flat (add9) B \flat /A \flat E \flat (sus2)/G A \flat (add9) A \flat A \flat (sus2)/F B \flat (sus4) B \flat B \flat /C Cm E \flat (add9)/G

joy, and laugh- ter, the tears and the pain. The hope and sor- row, the scars and the stains.

13 A \flat (add9) B \flat /A \flat E \flat (sus2)/G A \flat (add9) D \flat A \flat (sus2)/F A \flat /B \flat

Ev' - ry heart-beat and all of_ our mind, ev' - ry step we take we do it in Je - sus' Name.

Sequence: Intro Verse 1 Interlude (=Intro) Verse 2 Bridge Verse 3 Outro (=Intro)

We Will Sing

♩ = 98

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

1. $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $B\flat(\text{add}9)$ $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $Gm7(\text{add}4)$ 2. $E\flat(\text{add}9)$ $F(\text{sus}2)/A$

Chorus unison

6 $B\flat(\text{add}9)$ $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $B\flat(\text{add}9)$ $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $Gm7(\text{add}4)$

S+A We will sing to the Lord... He's our King and our mor-ning light. Ev' ry

T+B

11 $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $B\flat(\text{add}9)$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $B\flat(\text{add}9)$

voice shall re - sound for the Lord: Let_ His king - dom come! We will

Chorus

15 $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $B\flat(\text{add}9)$ $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $Gm7(\text{add}4)$

sing_ to the Lord._____ He's our King_ and our mor-ning light. Ev'-ry

19 $B\flat(\text{sus}2)/D$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ $B\flat(\text{add}9)$ $E\flat(\text{add}9)$ $F(\text{sus}2)/A$ 1. $B\flat(\text{add}9)$

voice_ shall re - sound_ for the Lord: Let_ His king - dom come!

Sequence: Intro Chorus unison Chorus Verse 1 Chorus Verse 2 Chorus Bridge 1 Bridge 2 Chorus' Ending

Greater Life

♩ = 122

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

S+A

A(add9) Emaj7/G# D/E

Verse 1

5

A(sus2)/F# A(sus2)/B E(sus2)

hea-vy heart is loa-ded and you're beg-ging for re-lief. Give your

9

A(sus2)/F# A(sus2)/B E(sus2)

emp-ty cup to Je-sus, He'll sup-ply your need. If you're

13

A(sus2)/F# A(sus2)/B E(sus2)

long-ing for a fa-ther you may have ne-ver got to know. Give your

17

A(sus2)/F# A(sus2)/B E(sus2)

emp-ty cup to Je-sus and your heart will o-ver flow.

Pre-Chorus

S+A

21

B(sus2)/G# C#7 Amaj7 G#m7 F#m7

When man lets you down, He will ne-ver let you fall.

T+B

25

G#m7 C#7 F#m7 E(sus2)/G# Amaj7

Lift your head up to Je-sus. Let Him fill your heart and soul!

Sequence: Intro Verse 1 Pre-Chorus Chorus Verse 2 Pre-Chorus Chorus Bridge Chorus'

King Of Love

♩ = 146

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

Ab7 Ab7/C Db7 Bb7(\flat^{13}) Eb7($\sharp 5$) Gb/Ab

6 Fm/Ab Ebm/Ab Db/Ab Ab7 Ab7/C Db7 Bb7($\sharp 9$) Eb7($\sharp 5$)

Verse 1 + 2

10 Ab7 Ab7/C Db7 Eb7($\sharp 5$)

S+A
1. Lord I got - ta know, ___ what this life is for. ___
2. Lord You've made the rules ___ for this life to live. ___

T+B

14 Ab7 Ab7/C Db7 Db/Eb

Why I feel so cold, ___ can't take a - ny more. ___
How we can sur - vive, ___ how we learn to give. ___

T+B

Pre-Chorus

18 Fm7 Bb7 Db7 Eb7($\sharp 5$)

You, You know what I need to breathe. It's Your Spi-rit hel-ping me to re- ceive. Hea-ven-ly peace,

T+B

Sequence: Intro Verse 1 Pre-Chorus Chorus Intro Verse 1 Pre-Chorus Chorus Bridge Vamp Chorus'

Day By Day

♩ = 118

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

Ebm7(add4) /Db Ab(sus2)/C Ebm7(add4) /Db Ab(sus2)/C

Verse

5 Ebm7(add4) /Db Ab(sus2)/C

S+A We bless the Lord for - e - ver, sing prai - ses day by day.

T+B

7 Ebm7(add4) /Db Ab(sus2)/C

In His arms we won't be sha - ken, Yeah in His love we stay.

9 Ebm7(add4) /Db Ab(sus2)/C

Praise His Name on high, my need He will sup - ply.

11 Ebm7(add4) /Db Ab(sus2)/C

We're gon - na lift Him high, we're gon - na lift Him high.

Sequence: Intro Verse Pre-Chorus Chorus Verse Pre-Chorus Chorus Bridge Vamp Chorus'

My Dear Lord

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

♩ = 67

Intro 1 **Intro 2**

Fm⁷/Eb Eb Fm⁷/Eb Eb Fm⁷

S+A

T+B

This will be___ our choice Lord Je - sus,

4 Ab(sus2)/Bb Fm⁷/Eb Eb Fm⁷/Eb Eb

this will be___ our choice.

male solo

7

8

Fm⁷ Ab(sus2)/Bb

My___ dear Lord

This will be___ our choice Lord Je - sus, this will be___ our choice.

Solo-Verse

9 Eb Fm⁷

I pro - mise You,___ I give my life,___ all my love to You.

12 Ab(sus2)/Bb Eb Fm⁷

___ That's why I___ live,___ to wor-ship You,___ to lift my voice___ as a gift for You

Sequence: Intro 1 Intro 2 Solo-Verse Chorus Interlude Verse Chorus Bridge Chorus' Vamp

We've Come To Praise

Words, Music & Arrangement:

Danyelle Vanes & Sebastian Cuthbert

Vocal Arrangement: Danyelle Vanes

♩ = 114

Intro

B♭ Dm C F/A B♭ Dm C F/A B♭ Dm C F/A F^(no3)

Verse 1

6 Dm⁷ F(sus2) Dm⁷ F/A B♭(add9)

S+A Ev' - ry mi - nute, ev' - ry ho - ur, ev' - ry day, Lord, I will seek Your face

T+B

9 Dm⁷ F(sus2)

Ev' - ry mo - ment, ev' - ry step a - long the way, Lord, —

12 F/A B♭(add9) D♭/E♭ Dm⁷(add9) F(sus2)

I will sing of Your grace. — There will be heal - ing in Your

15 F/A B♭(add9)

pre - sence when we sing, Lord, — with one ac - cord —

Sequence: Intro Verse 1 Chorus Verse 2 Chorus' Bridge Chorus' CODA

With Jesus I Can Make It

♩ = 130

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

7 D(n03) C(n03)

5 D C(add9)

Verse

At repeat bracket 2 only

(Verse 2+3 only)
(G)

9 D Am7

S+A

1.+3. When you're down__ and out__ and hope__ is al-most gone.
2. When you've lost__ your way, and love__ is hard to find..

T+B

13 D Am7

When skies__ are grey, you can - not see the sun... Je-sus will car-
When the night__ has come, can't get__ no peace of mind.

17 G Gm6 D A/C# Am/C B7(b13) Em7

-ry you, He has pro - mised to... He will see_ you_ through, no mat-ter the pro-

Sequence: Intro Verse 1 Verse 2 Chorus Verse 3 Chorus Vamp Chorus CODA

Dedication

♩ = 87

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

Ab(add9) Eb(sus2)/G Db(sus2)/F Ab(add9) Eb(sus2)/G Db(sus2)/F

Verse 1

5 Ab(add9) Eb(sus2)/G Db(sus2)/F Eb(sus2)/G Ab(add9) Eb(sus2)/G Db(sus2)/F Eb(sus2)/G

S+A

Lord, I do_ so_ ma - ny things wrong I hope that You will car-ry me on and_ on. All the

T+B

9 Bbm7(add11) Eb/G Bbm7(add11) Eb/G

way of my life I will trust_ in_ You. Help me, so that I can_ fol - low_ You.

13 Ab(add9) Eb(sus2)/G Db(sus2)/F Eb(sus2)/G Ab(add9) Eb(sus2)/G Db(sus2)/F Eb(sus2)/G

Lord, I do_ so_ ma - ny things wrong. My heart is sad, cause I'm_ not_ strong. To

17 Bbm7(add11) Eb/G Bbm7(add11) Db/F Eb/G

stand on my own; To find my way home; E - ven in times_ when I'm not feel-ing so fine. In

Sequence: Intro Verse 1 Chorus Interlude =Intro Verse 2 Chorus Bridge Chorus Ending

♩ = 64

In Jesus' Name

short version

Words, Music & Arrangement:
Danyelle Vanes & Sebastian Cuthbert
Vocal Arrangement: Danyelle Vanes

Intro

B \flat /A \flat E \flat (sus2)/G B \flat (add9)/D E \flat (add9) E \flat Fm7 B \flat 7(sus4) E \flat

Verse 1

5 Cm7 B \flat /D E \flat (add9) E \flat Fm7 A \flat /B \flat B \flat Cm7 B \flat /D E \flat (add9) Fm7 B \flat (sus4) B \flat

S+A O - o - oh, we bring it all to Je - sus. O - o - oh, we bring it all to Him. The

T+B

9 A \flat (add9) B \flat /A \flat E \flat (sus2)/G A \flat (add9) A \flat A \flat (sus2)/F B \flat (sus4) B \flat B \flat /C Cm E \flat (add9)/G

joy, and laugh - ter, the tears and the pain. The hope and sor - row, the scars and the stains.

13 A \flat (add9) B \flat /A \flat E \flat (sus2)/G A \flat (add9) D \flat A \flat (sus2)/F A \flat /B \flat

Ev' - ry heart-beat and all of our mind, ev' - ry step we take we do it in Je - sus' Name.

Interlude (=Intro)

Verse 2

17 B \flat /A \flat E \flat (sus2)/G B \flat (add9)/D E \flat (add9) Fm7 B \flat 7(sus4) E \flat Cm7 B \flat /D E \flat (add9) E \flat Fm7 A \flat /B \flat B \flat

O - o - oh, we bring it all to Je - sus.

Sequence: Intro Verse 1 Interlude (=Intro) Verse 2 Bridge Verse 3 Outro (=Intro)

Hinweise

An dieser Stelle gibt es noch ein paar Hinweise zum Notensatz und zur Aufführungspraxis:

1. Auf der jeweils ersten Seite unten ist der *Gesamtablauf als Block-Darstellung* zu sehen. Diese Darstellung dient dazu, auf den ersten Blick eine Übersicht über den Aufbau des Arrangements zu bekommen.
2. Die *Kennzeichnung der Abläufe* erfolgt in der Regel nach dem für Partituren üblichen (italienischen) Bezeichnungssystem. An wenigen Stellen wird dieses System durch erläuternde Ablaufangaben in englischer Sprache ergänzt.
3. An manchen Stellen gibt es eine *optionale Stimmaufteilung* im Sopran, bei der die obere Stimme als kleiner Stichnotensatz ausgeschrieben ist und *zusätzlich* zur normalen Sopranstimme gesungen werden kann. Der Chorsatz funktioniert auch ohne diese zusätzlichen Stimmen!
4. Die *Akkordsymbole* oberhalb der Chorpartitur sollen als musikalische Richtschnur dienen, wenn die Songs mit Klavier, Gitarre oder anderen Musikinstrumenten begleitet werden sollen. Oft ist es nicht möglich, die exakte Voicing-Qualität der Audioaufnahmen durch Akkordsymbole zu beschreiben, ohne dass diese an Übersichtlichkeit und Praxistauglichkeit verlieren. Vielmehr geht es darum, eine gute und musikalische Grundlage für eine funktionierende Begleitung zu schaffen.
5. Darüber hinaus gibt es bei einigen Songs *rhythmische und melodische Andeutungen* für Instrumentalbegleitungen in Stichnotendarstellung, welche die schnelle Umsetzung markanter Melodien oder Rhythmen erleichtern sollen.